

Sample Specifications of smaller organs for consideration and discussion

First Baptist, Victoria, Hugo Spilker (1970s?, incorporating an earlier organ)

Great		Swell	
Dulciana	8	Gedeckt	8
Bourdon	8	Gamba	8
Diapason	8	Celest	8
Ocatave	4	Principal	4
Rohr Flote	4	Open Flute	4
Super Octave	2	Nazard	2 2/3
Mixture	III 11/3	Gemshorn	2
		Tierce	1 3/5
Pedal		Oboe	8
Bourdon (ext. 8)	16	Trumpet	8
Gedeckt (ext. Sw)	16		
Bass Flute	8	<i>Tremulant</i>	
Octave Bass (ext. 4)	8 No bottom 12	Gt/Ped Sw/Ped Sw super/Ped	
Chorale Bass	4	Sw/Gt Sw super/Gt Sw sub/Gt	
		Divisional pistons	

St Paul Vancouver, Casavant, 1906

Great		Swell	
Open Diapason	8	Bourdon	16
Melodia	8	Open Diapason	8
Gamba	8	Stopped Diapason	8
Dulciana	8	Viole da Gamba	8
Octave	4	Voix Celestes	8
Harmonic Flute	4	Traverse Flute	4
Fifteenth	2	Piccolo	2
Clarinet	8	Oboe	8
Pedal		Tuba (Cornoepan)	8
Double Open	16		
Bourdon	16	Sw/Gt, unison, super-, and sub-octaves	
Violoncello	8 (Gt)	Couplers to pedal at unison and super-octave	
Electropneumatic action		61-note kbds; 32-note pedalboard	

St Paul Harringay, Bower & Co, Norwich, 1993

Great		Swell	
Open Diapason	8	Chimney Flute	8
Stopped Diapason	8	Viola	8
Principal	4	Gemshorn	4
Flute	4	Principal	2
Fifteenth	2		
Cornet	II 12 17	Sw/Ped Sw/Gt Gt/Ped	
Mixture	IV 19 22 26 29		
Pedal		56-note kbds; 30-note pedalboard	
Sub Bass	16	Tracker action	

St Michael Battersea, Kenneth Jones (Chelsea), c. 1890

Great			Choir	
Open Diapason	8		Lieblich Gedact	8
Violin Diapason	8		Dulciana	8
Stopped Diapason	8		Gamba	8
Principal	4		Flauto Traverso	4
Harmonic Flute	4		Harmonic Piccolo	2
Fifteenth	2		Clarionet	8
Trumpet	8			
Swell			Sw/Ped	
Double Diapason	16		Sw/Gt	
Open Diapason	8		Sw/Ch	
Lieblich Flute	8		Ch/Gt	
Viol d'Amour	8		Ch/Ped	
Geigen Principal	4		Gt/Ped	
Fifteenth	2		Sw octaves	
Mixture	III	15 19 22		
Horn	8		Three composition pedals to Gt and Sw	
Orchestral Oboe	8			
<i>Tremulant</i>			Tracker action on keyboards	
Pedal			Tubluar-pneumatic to pedal	
Open Diapason	16			
Bourdon	16		58-note kbds; 30-note pedalboard	

St Andrew's-Wesley Vancouver, Goetze and Gwynn, 1986

Open Diapason Stop'd	8}	Same	Pedal Bourdon	16
Diapason	8}	scaling	Pedal coupler	
Principal	4			
Flute	4		Tracker action	
Twelfth	2 2/3		Compass GG AA C D – e3 manual	
Fifteenth	2		And C D – d1 pedal	
Sesquialtera bass and tr.	III 1 3/5			
Trumpet bass and treble	8			

St George in the East, London, N. P. Mander, 1964

Lower			Upper	
Open Diapason	8	A	Stopt Diapason	8 B
Salicional	8	C	Salicional	8 C
Stopt Diapason	8	B	Flute	4 B
Principal	4	A	Salicet	4 C
Flute	4	B	Twelfth	2 2/3 C
Twelfth	2 2/3	C	Fifteenth	2 C
Super Octave	2	C		
Pedal			30-note pedalboard	
Bourdon	16	B	61-note keyboards	
Flute	8	B		
Principal	8	A	Manuals coupled	
Flute	4	B		
Fifteenth	4	A	Electric action	
Super Octave	2	A		